

IRONSKULL TERMS & CONDITIONS

1. The Organiser

- 1.1 The organiser responsible for IronSkull is Siege Studios Limited and is hereafter referred to as 'organiser'.

2. The Event

- 2.1 The IronSkull Painting Competition, Warboot and subsequent trader/retailers/sponsorship within the venue on the designated date are hereafter collectively referred to as 'event'.
- 2.2 Entrants must ensure they read the terms and conditions in conjunction with the Competition Rules.

3. Ticket Purchase

- 3.1 Tickets for the event are available for purchase online at siegestudios.co.uk. These may be purchased in advance or bought on the door dependent on type of ticket.
- 3.2 Three types of tickets are available for purchase:
 - i. IronSkull Competition Entry ticket (for those wishing to gain access to the event including Warboot, trader/retailer stands, food and drink facilities and participate in the painting competition)
 - ii. General Admission ticket (for those wishing to gain access to the event including Warboot, trader/retailer stands, food and drink facilities and viewing only of the painting competition).
 - iii. Children under 12 ticket (Adults accompanying children under the age of 12 years must include this ticket, however no payment will be taken).
- 3.3 Online purchases can be made via credit or debit cards. Tickets for the painting competition must be purchased in advance online. Only General Admission tickets will be available on the door at the event. All attendees are advised to purchase tickets in advance to minimise delays on the day.
- 3.4 Attendees will receive order confirmation of ticket purchase by email, which will be used to authorise entry at the event along with ID. No physical ticket will be sent to you.
- 3.5 All tickets are non-refundable.
- 3.6 In the event an attendee can no longer attend, they are eligible to transfer their ticket to another attendee. This must be requested and confirmed prior to the event by contacting info@siegestudios.co.uk.
- 3.7 Competition Entry ticket swaps must be confirmed by 01 May 2025. General Admission ticket swaps are permitted up until the event.
- 3.8 It is your responsibility to check that you are permitted to attend the Event and have the appropriate Ticket(s).
- 3.9 If circumstances beyond the organiser's control disallow the event going ahead as scheduled, all efforts will be made to reschedule to a suitable date. If an alternative date cannot be determined, all current ticket holders will be refunded.

4. Attendance

- 4.1 All attendees with a valid ticket will receive an entry wristband.
- 4.2 Wristbands must be worn throughout the whole event. Those without will be asked to purchase an event ticket. Your wristband may be invalidated if any part of it is

removed, altered or defaced. The Organiser will not be responsible for any wristband that is lost, stolen or destroyed.

- 4.3 Children under 12's must be accompanied with a parent or guardian at all times during the event.

5. Open Hours

- 5.1 The event will take place according to the following schedule:
- i. General Entry –10:00 – 17:00
 - ii. Warboot: 10:00 – 15:00
 - iii. Competition Entry Hand in – 08:00
 - iv. Competition Entry Hand in cut off – 11:30
 - v. Award Ceremony: 16:00-17:00
- 5.2 The event will close at 17:30 and attendees are required to leave the venue promptly and no re-entry is permitted after 17:30. All personal belongings must be taken on the day and cannot be collected after 17:30.

6. Painting Competition Entry

- 6.1 All participants for the painting competition at IronSkull are hereafter referred to as 'entrant'.
- 6.2 All entrants must be in possession of a valid event competition ticket.
- 6.3 Competition entrants must complete an entry form for all entries they are submitting. This must be filled out prior to attending the event.
- 6.4 Entry forms will be sent directly to entrants using the email address given at the time of ticket purchase via the online entry form at IronSkull.co.uk prior to the event.
- 6.5 Entry forms must be completed by midnight of 01 June 2025.
- 6.6 All entries must be submitted to the appropriate IronSkull representatives as directed at the event by 11:30am. Late entries will not be accepted and no refunds given.
- 6.7 All entries must be painted by the entrant. Entries submitted by or on behalf of third parties will not be considered.
- 6.8 If a ticket is swapped/sold to another for competition entry, the original purchaser must email info@siegestudios.co.uk to request a ticket name change and provide the new ticketholder full name and email address.
- 6.9 Entries must relate to the relevant category they are being entered into. Entries for each category must be solely relevant to that chosen category and not contain any elements suitable within another category. The organiser reserves the right to move entries from one category to another if deemed more suitable.
- 6.10 Entrants may only enter once per category. Entrants and their entries must be eligible for the category into which they enter and are entered.

7. Competition Guidelines

- 7.1 All competition categories are indicated within the Entry Guidelines and Category Information document.
- 7.2 By entering the competition, entrants agree to the criteria and guidelines set out by the organiser.
- 7.3 Should entrants be found to deliberately, or unintentionally, ignore this information, immediate disqualification and removal from the competition will occur.

- 7.4 The organiser reserves the right to refuse any entry deemed offensive. This includes, and is not limited to, homophobia, racism.

8. Competition Criteria

- 8.1 Details regarding eligibility for each category will be available from the IronSkull website and will be available from IronSkull representatives at the event.
- 8.2 The Junior category is exclusively for entrants of age 16 years and under at the time of entry.
- 8.3 The Staff category is exclusively for entrants working for Siege Studios at the time of entry.

9. Competition Judging

- 9.1 Judges are selected by the organiser for the sole purpose of the event.
- 9.2 The judge(s) decision will be final, and no conversation will take place between the entrant and the judge(s) or IronSkull representatives regarding the final placement of entries.
- 9.3 The schedule for the judging process will be available at the Event from the appropriate IronSkull representatives as directed at the Event.

10. Prizes

- 10.1 The winners of each category will be chosen by the judge(s) and announced at the Event.
- 10.2 All prize winners must be present for the prize to be received. If an entrant is not in attendance to receive their prize, the organiser reserves the right to withdraw the entry.
- 10.3 Prizes for each category will be confirmed at the event and prizes may vary between categories at the discretion of Siege Studios Limited.
- 10.4 Details of the winners will be available on the IronSkull website and all other avenues the organiser deems suitable.

11. Liability

- 11.1 By submitting an entry, the entrant agrees that the organiser may use their name, picture and provided details of both the entrant and submitted entry, for advertising and promotional purposes.
- 11.2 The event will be subject to photography and media filming which remain the property of the organiser. By purchasing a ticket to the event, and/or entering the venue as either competition entrant or spectator, you give permission to be filmed and for any footage or images to be used online, for promotional content, and/or in marketing etc.
- 11.3 The organiser does not accept responsibility for any loss or damage to entries, however caused. Entries are left at their owners own risk.
- 11.4 Siege Studios Limited accepts no responsibility for the loss of, or damage to, property or injury, illness or death at the event unless caused by its own negligence.

12. General

- 12.1 Unsuccessful entrants will be able to collect their entries from the appropriate IronSkull representatives following the completion of judging as directed at the event.

- 12.2 The organiser reserves the right to vary any of these terms and conditions without notice. In such events Siege Studios Limited will make reasonable efforts to communicate any change with entrants through email and social media.
- 12.3 The event will be governed by the laws of the country in which the Event takes place and will be subject to the exclusive jurisdiction of the courts of the country in which the Event takes place. These terms and conditions are supplementary to those contained on any event tickets. Entry to the competition indicates acceptance with these terms and conditions as final and legally binding.
- 12.4 The organiser reserves the right to cancel the event at any time if deemed necessary to protect public safety, where significant reason is given, including civil disruption and/or disturbance, prevention of access, instruction from police, damage to venue whether malicious or accidental, or management of venue instruction and other significant events which may result in public harm.
- 12.5 The event will attract a range of diverse individuals and aims to provide a safe environment for all attendees, including staff, public, traders etc. Any attendees seen to be behaving in an unacceptable manner will not be tolerated and will be asked to leave.
- 12.6 If any attendee notices such behaviour, they should seek a member of event staff and report any information.
- 12.7 Please be aware that Siege Studios Ltd takes a zero tolerance approach to any form of Sexual Harassment. All allegations of sexual harassment towards any member of Siege Studios, including freelance artists and events staff, will be taken seriously and investigated promptly.
- 12.8 The Brentwood Centre is open to the public and attracts those not entering the event. All attendees are expected to show respect for the surrounding environment, all other Brentwood Centre facilities and other members of the public.
- 12.9 Parking is available at the venue but please note all vehicles are left at your own risk. We accept no responsibility for loss, damage, theft or accidents.
- 12.10 No smoking or vaping is permitted anywhere inside the venue.
- 12.11 All food and drink consumed on the premise must be purchased on-site

13. Data Protection

- 13.1 Any personal data provided in connection with the competition will be held and processed in accordance with the Siege Studios Privacy Policy, which can be found here: <https://siegestudios.co.uk/privacy-policy/>.
- 13.2 We may also use that data for administration of, and communication in connection with, this competition. By submitting your personal information in connection with this Competition you confirm that the information is accurate and complete.